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## Pierluigi Scandiuzzi

I was born in Padova, Italy in 1993 where I studied at the local art school and graduated in 2012. Later I studied painting at Venice Academy of Fine Arts where I took my bachelor degree in 2016. Actually I'm studying in the 2 year final master in Painting with professors Carlo di Raco and Martino Scavezzon. I worked from 2016 to 2018 as a conductor of Fondazione Martin Egge's painting and digital animation laboratories along with a team of psychologists, the laboratories were addressed to young children affected by autism

### exhibitions/

2019 Saving miotti, exhibition in a flooded house in Venice

2019 Art Zagreb, Curated by Darius Bork, Riccardo Caldura and Paola Bristot, Museum Nikola Tesla hall V, Zagreb

2018 In Fieri, curated by Stefania Schiavon, Elena Squizzato, Caterina Benvegnù, Altinate cultural center, Padova 2018

2018 Flora, fauna, zombie e supereroi, curated by Microclima and Fondazione Martin Egge, Serra dei giardini, via garibaldi, Venice

2017 Combo, curated by Lisa Angaran, Norbert Salenbauch space, calle larga XX marzo, Venice

2017 Paolina Brugnattelli prize, Winner painting section, exhibition of the selected works, Forte Marghera, Venice

2017 Mirabilia, curated by Progetto Giovani, Diocesan museum, Padova

2017 Coi vermi nel cuore, Painting exhibition curated by Saverio Simi De Burgis, Atelier 3+10 via Cappelletto, Mestre

2017 Altravista, with the works of Valentino Russo and Pierluigi Scandiuzzi, curated by Elena Squizzato, spazi d'arte, Progetto Giovani San Gaetano cultural center, Padova

2016 Creazioni di natale, Young artists from the GAI archive of Padova, curated by progetto giovani Padova in the context of project downtown, Via dell' Arco 8 bis, Padova

2016 Step By Step, 19 artists for 19 curators, curated by Progetto Giovani Padova and cultural goods department university of Padova, project "Pianeti nani" curated by Irene Faranda, university center Padova, Via Zabarella

2016 Rotary prize for art and culture, Venice, Ca' Pesaro international and modern art gallery

2014 "Sandro and Marialuisa Angelini" biennial engraving prize, fifth edition, Parola Immagine space in the modern and contemporary art gallery of Bergamo

2013 So/stare exhibition curated by Remo Salvadori and Alberto Zanchetta, Lissone contemporary art museum

right: Bloc notes BRRR (himalayan drinking team) acrylic on canvas, 230x180cm, 2018



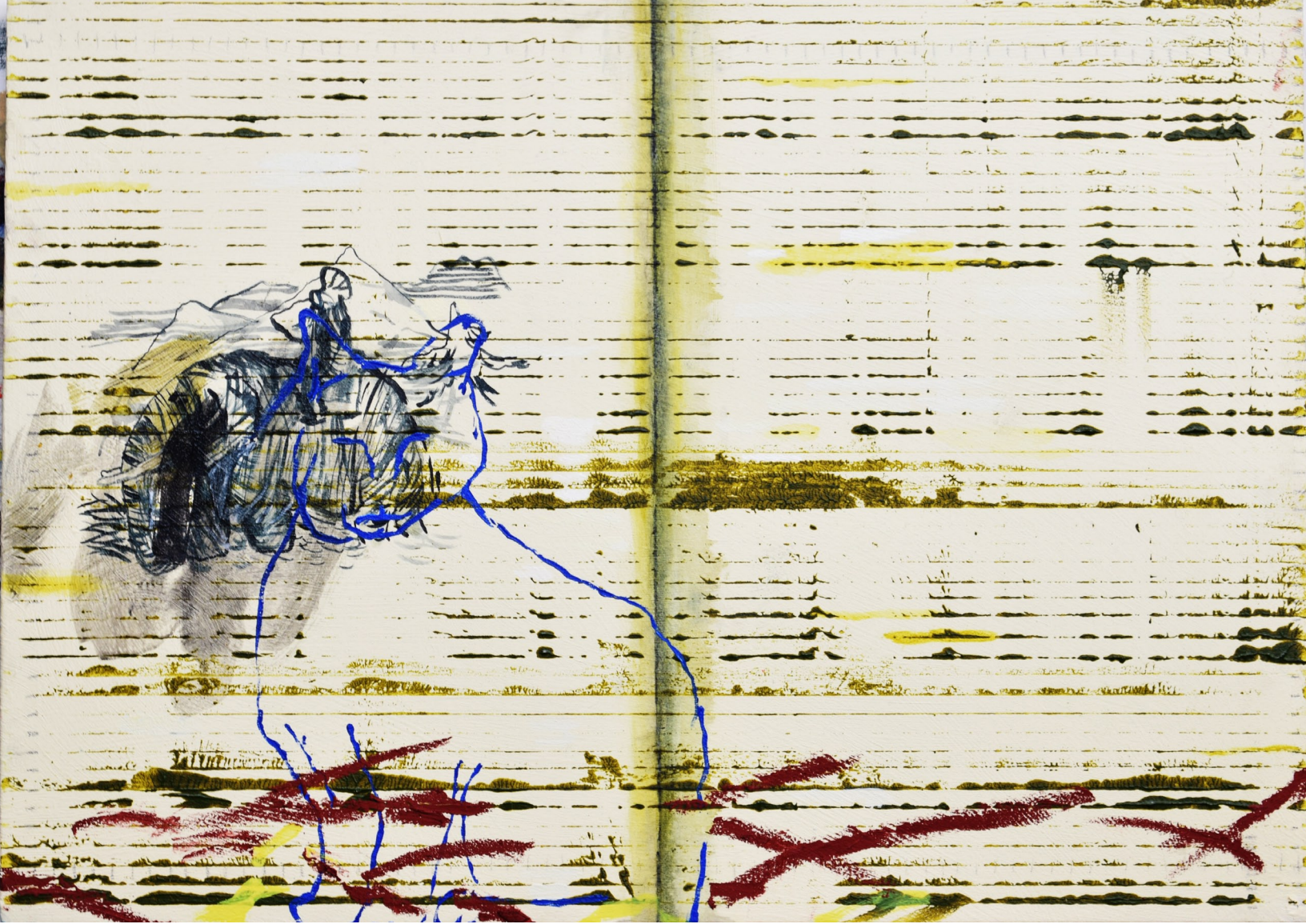
# I QUADERNONI

VOL I, VOL II, III, IX

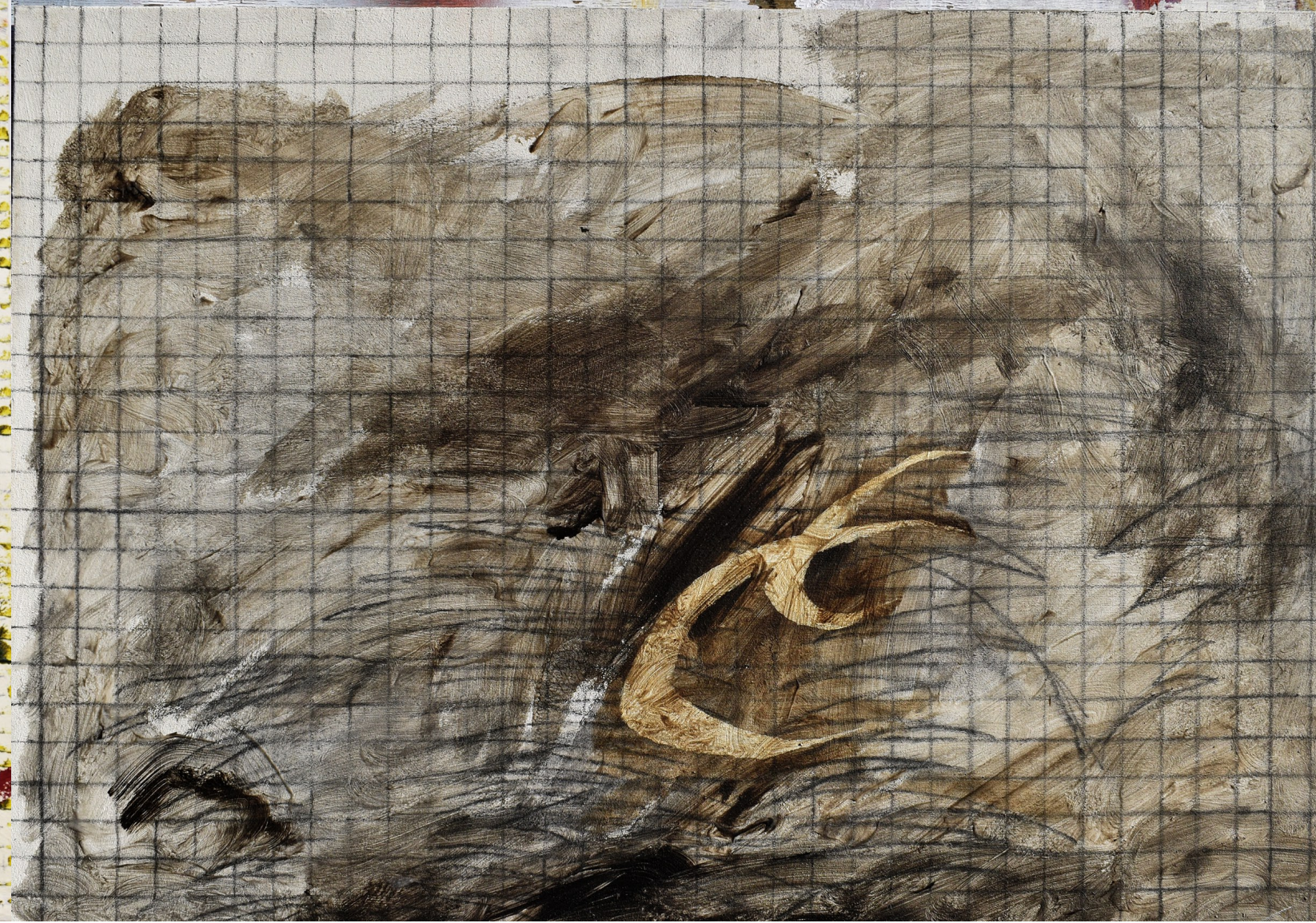
It first began with the idea of representing open school notebooks with the central pages facing up. then i moved to the idea of an hypothetical cover of them, and then again like pages; the canvases became different episodes/modules of a story for a bigger image that is made by the union of them all. The series are subdivided in groups of 9 or 12 canvases, depending on the period of time they are made



I quadernoni vol II  
acrilico e olio su tela, 12 tele 50x70 ciascuna, 2019



i quadernoni: Annibale  
acrylic on canvas, 50x70 cm, 2019



i quadernoni: mud moons  
acrylic and graphite on canvas, 50x70 cm, 2019



I quaderni vol I  
mixed technique on canvas, 9 tele 50x70 each, 2019  
Set up for ArtZagreb 2019, Museum Nikola Tesla, Hall V

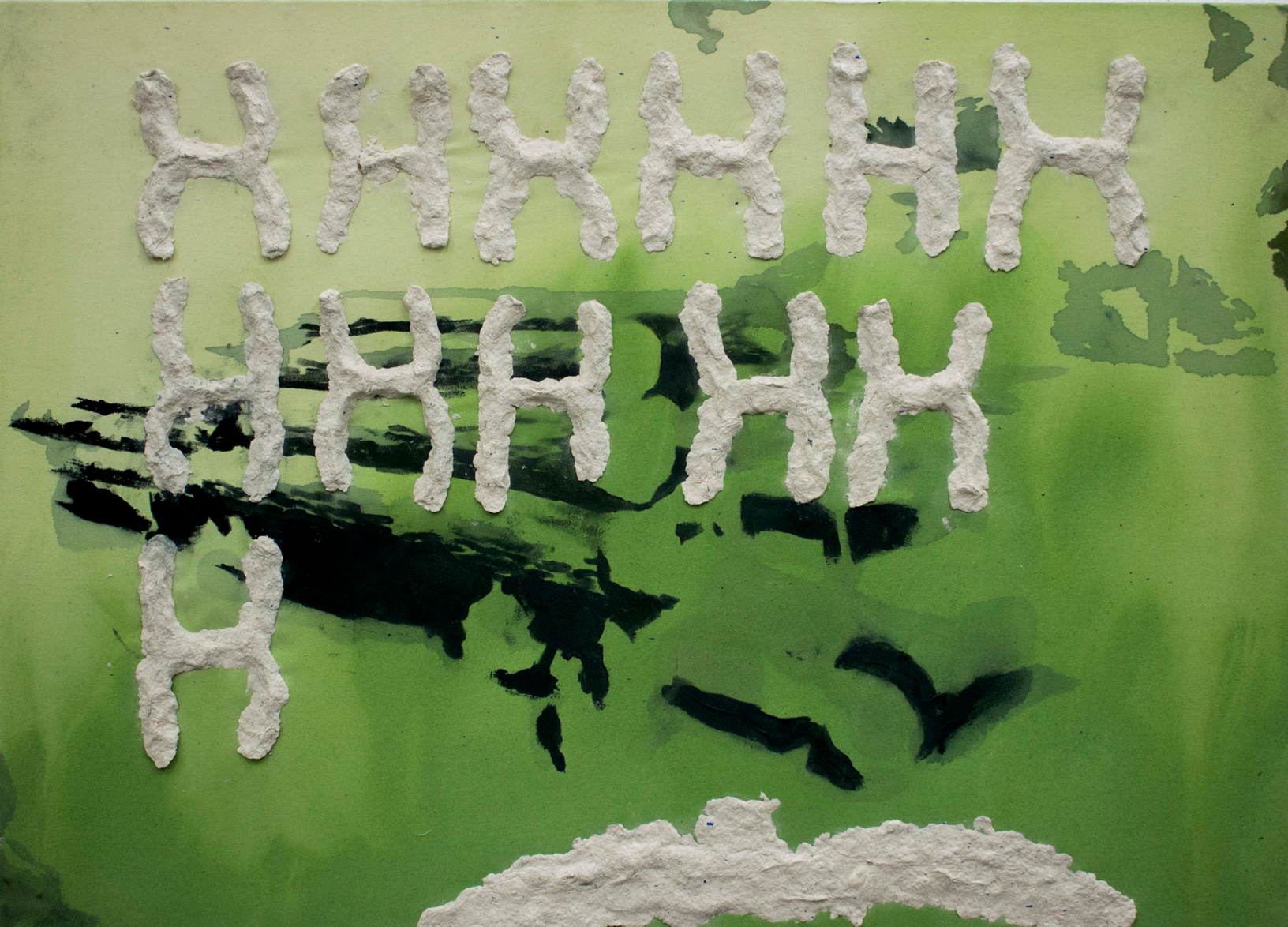


i quadernoni: Relics  
acrylic, collage and gold leaf on canvas, 50x70 cm, 2019  
(a destra) i quadernoni: Vulcano wishing well  
acrylic on canvas, 50x70 cm, 2019





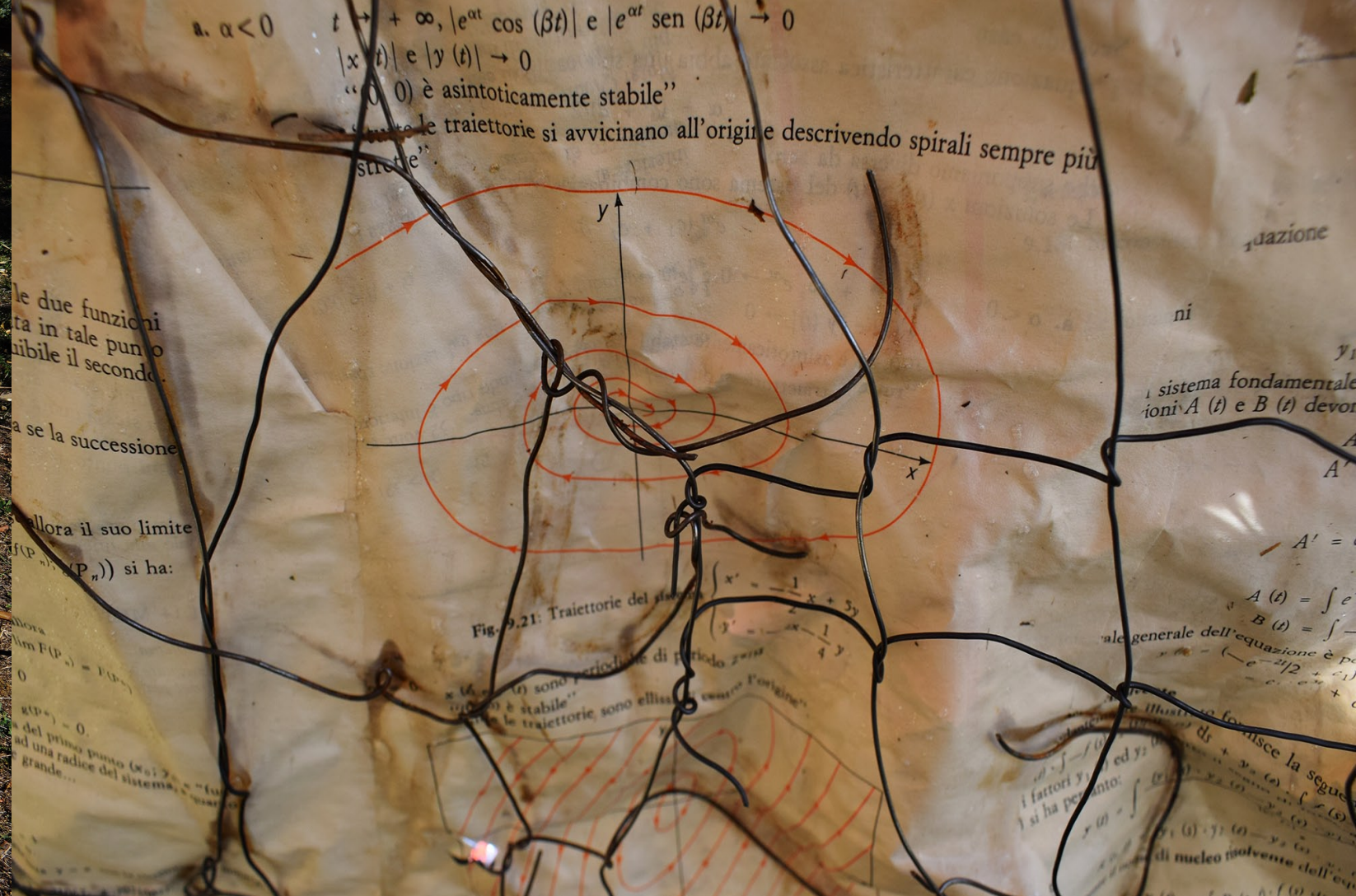
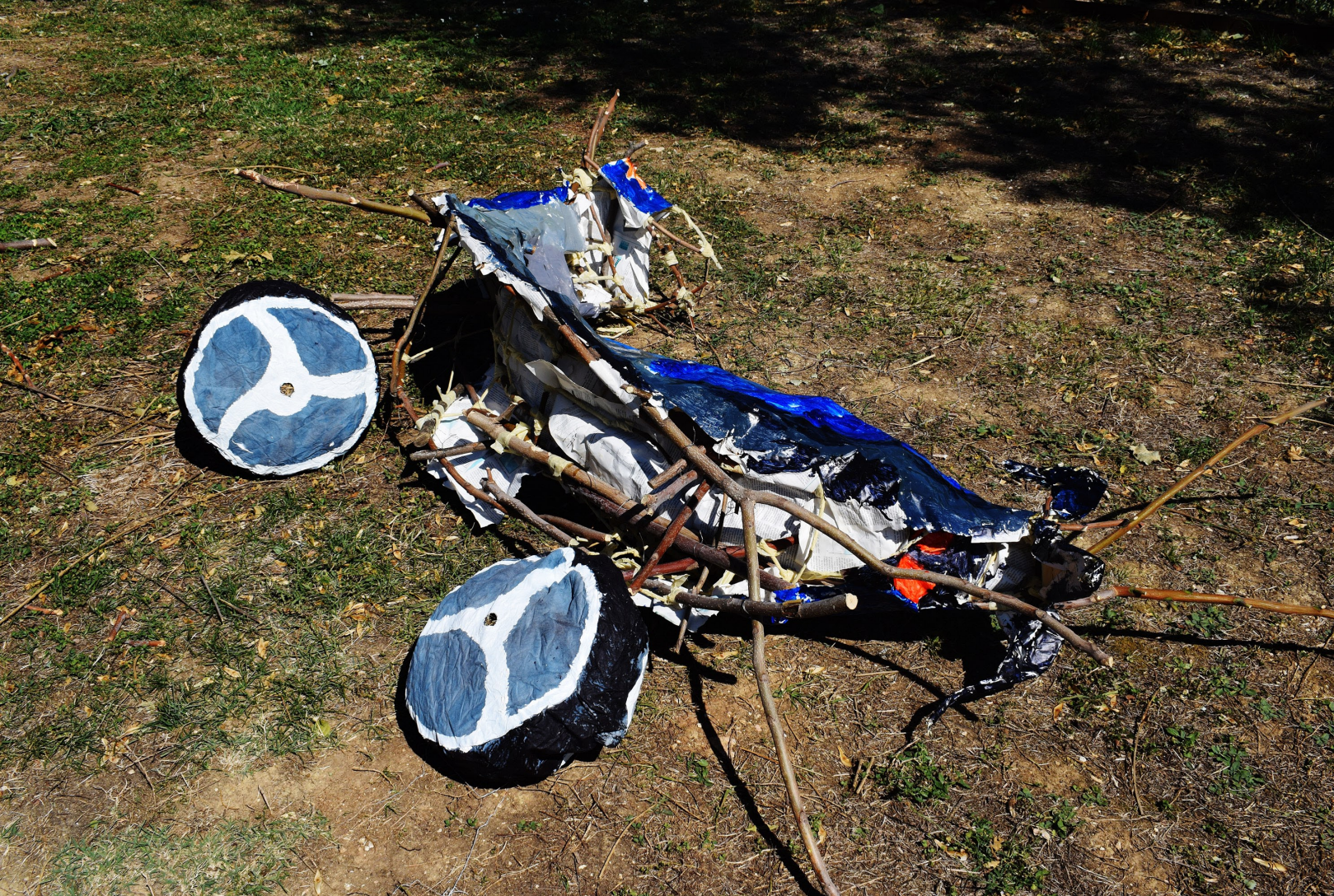
i quadernoni: Cucumber Motel  
acrylic on canvas, 50x70cm, 2019



i quadernoni:  
HHHHHHHHH, acrylic and papiermache on canvas, 50x70cm, 2019  
(right) i quadernoni:  
Acquasantiere, acrylic, clay and papiermache on canvas,  
50x70cm, 2019







## MATHEMATICAL VEHICLES

Works realized during Komorebi art residence in San Giovanni Pro Fiamma (Foligno), in which using already chopped out wood, and some old math books I realized a "scooter" and a car, inspired by the famous Fiat Panda Fire. At the end of the residency that lasted 10 days, I donated the sculptures to sig. Tordoni, a carpenter from Foligno, that is also known as a philosopher.

left: Scooter  
wood, papiermache, acrylic and varnish  
200x50x150cm, 2019

right: detail from Panda Fiamma Pro  
wood, iron wire, papiermache, acrylic and varnish  
340x150x150cm, 2019



Panda Fiammma Pro  
wood, papiermache, acrylic and varnish  
340x150x150cm, 2019



Panda Fiammma Pro  
wood, iron wire, papiermache, acrylic and varnish  
340x150x150cm, 2019



Scooter  
wood, papiermache, acrylic and varnish  
340x150x150cm, 2019





The pot  
acrylic and papiermache on canvas, 95x70 cm, 2019



fireflame stanza  
papiermache on canvas, 95x70 cm, 2019



A garlic way to heaven  
acrylic, papiermache and anti-slip grid for rugs  
su tela, 50x40 cm, 2019

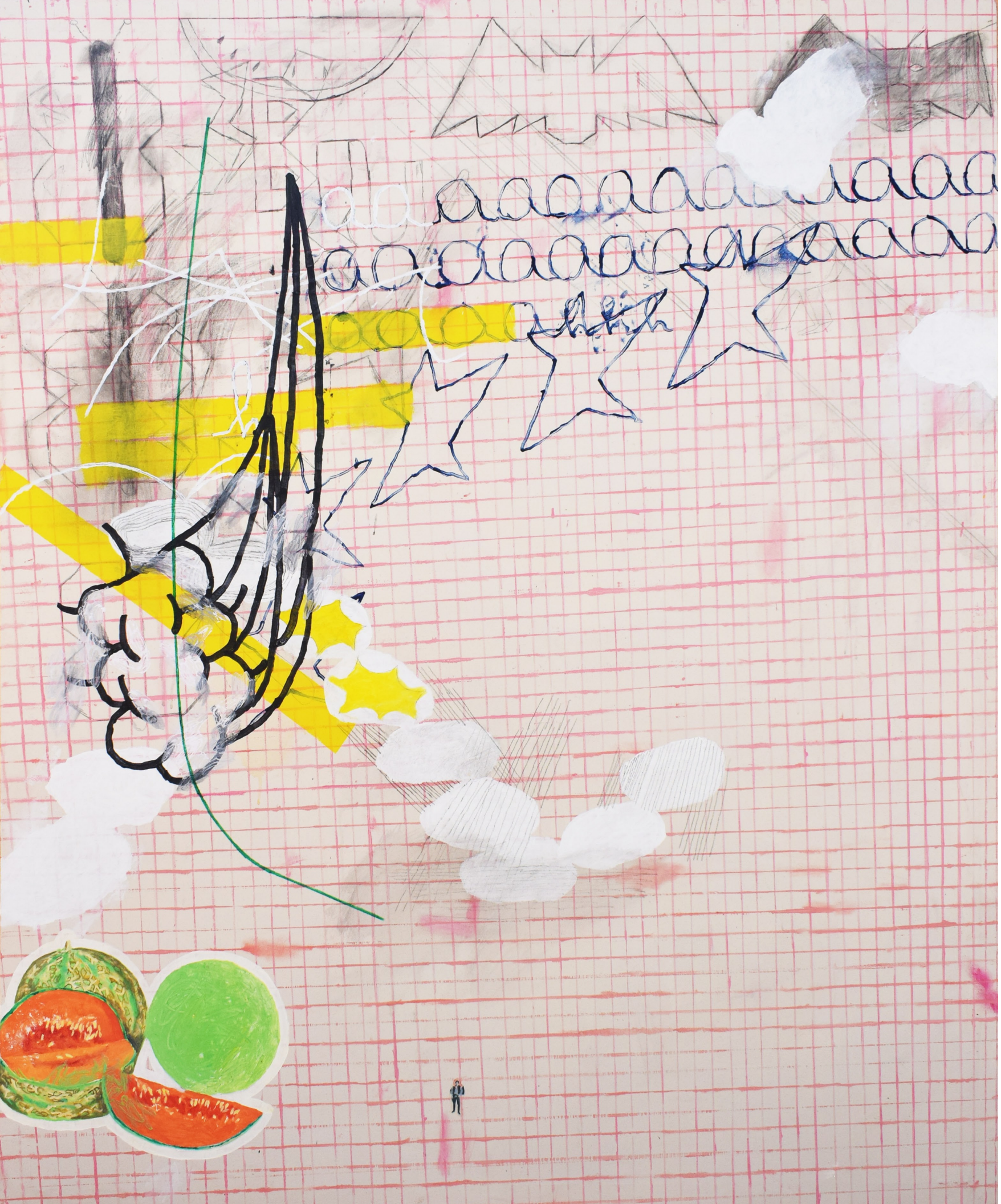


# BLOC NOTES

Creating sort of giant ruled notebook pages. Each canvas correspond as a letter of the alphabet, the idea was to create an "abecedario", the letters in each work are inteded to form an onomatopoeic figure, giving the spectator a hint for a possible interpretation of the painting, and thus creating connections and narration with figures and shapes of the painting.-



Bloc notes: aaaaahhh  
acrylic, pencil and collage on canvas 160x130 cm, 2018  
work realized during SUPERSELVA summer camp, Selva di Progno,  
VR, Italia



Bloc notes: aaaaahhh  
acrylic, collage and pencil on canvas 16x130 cm, 2018

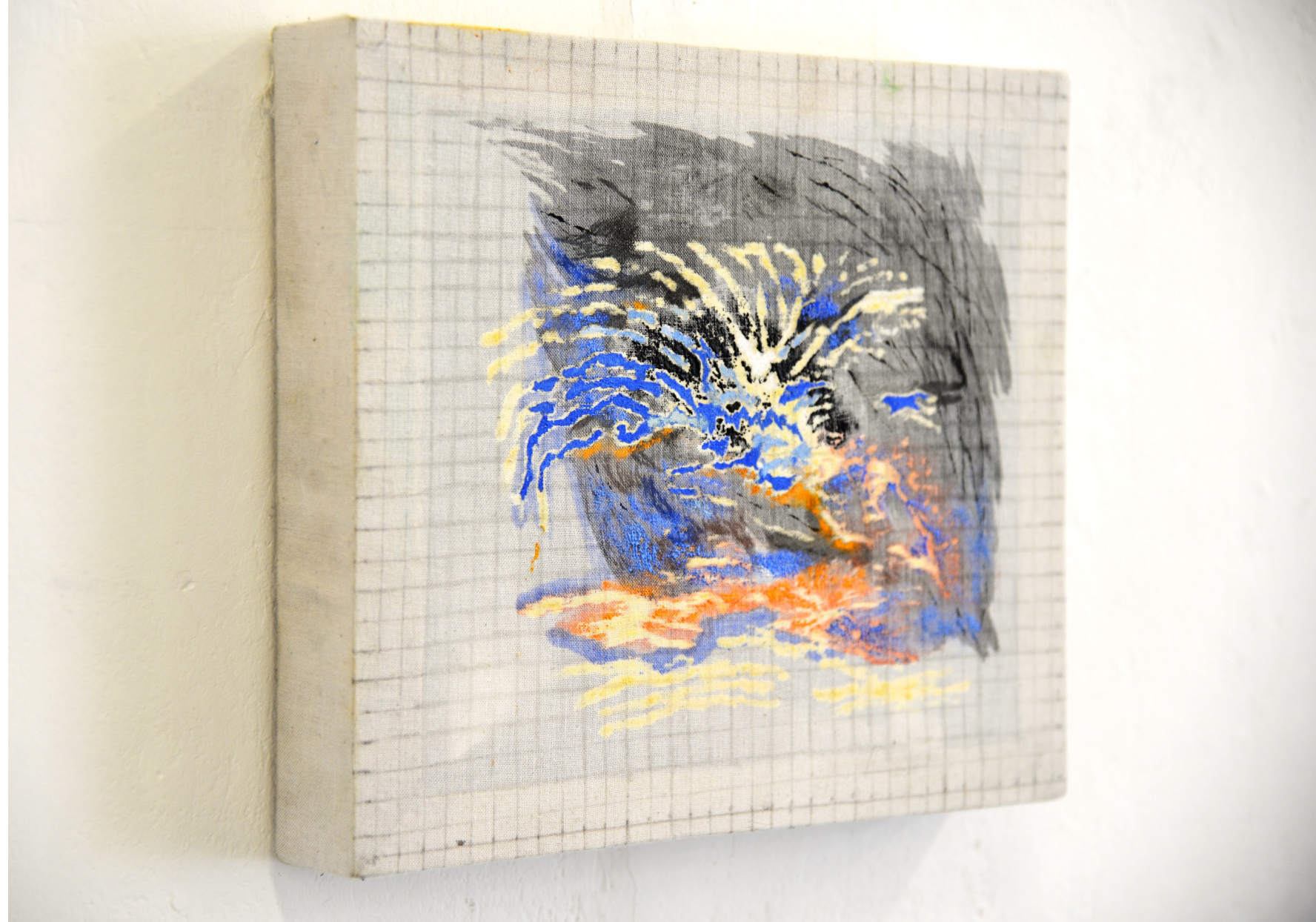


Bloc notes: crrrr (l'albero di Garibaldi)  
acrylic on canvas, 210x170 cm, 2018

# BRAINSTORM

*"Individual brainstorming" is the use of brainstorming in solitary situations. It typically includes such techniques as free writing, free speaking, word association, and drawing a mind map, which is a visual note taking technique in which people diagram their thoughts. Individual brainstorming is a useful method in creative writing and has been shown to be superior to traditional group brainstorming."*

"The canvases in "brainstorm" can be seen as mind maps. I get myself carried on by the words of Brain and storm, imaging so a kind of natural an atmospherical situation like a storm, but placed inside a brain. With all the thoughts, feelings and images colliding together in the same space at the same moment. I get influenced by anatomical drawings of the brain or the nervous system, like in "Brainstorm2 (ganglion reef)"



Brainstorm (plantasia)  
acrylic on canvas, 30x40 cm, 2019



Brainstorm2 (ganglion reef)  
acrylic on canvas 164x130cm, 2019

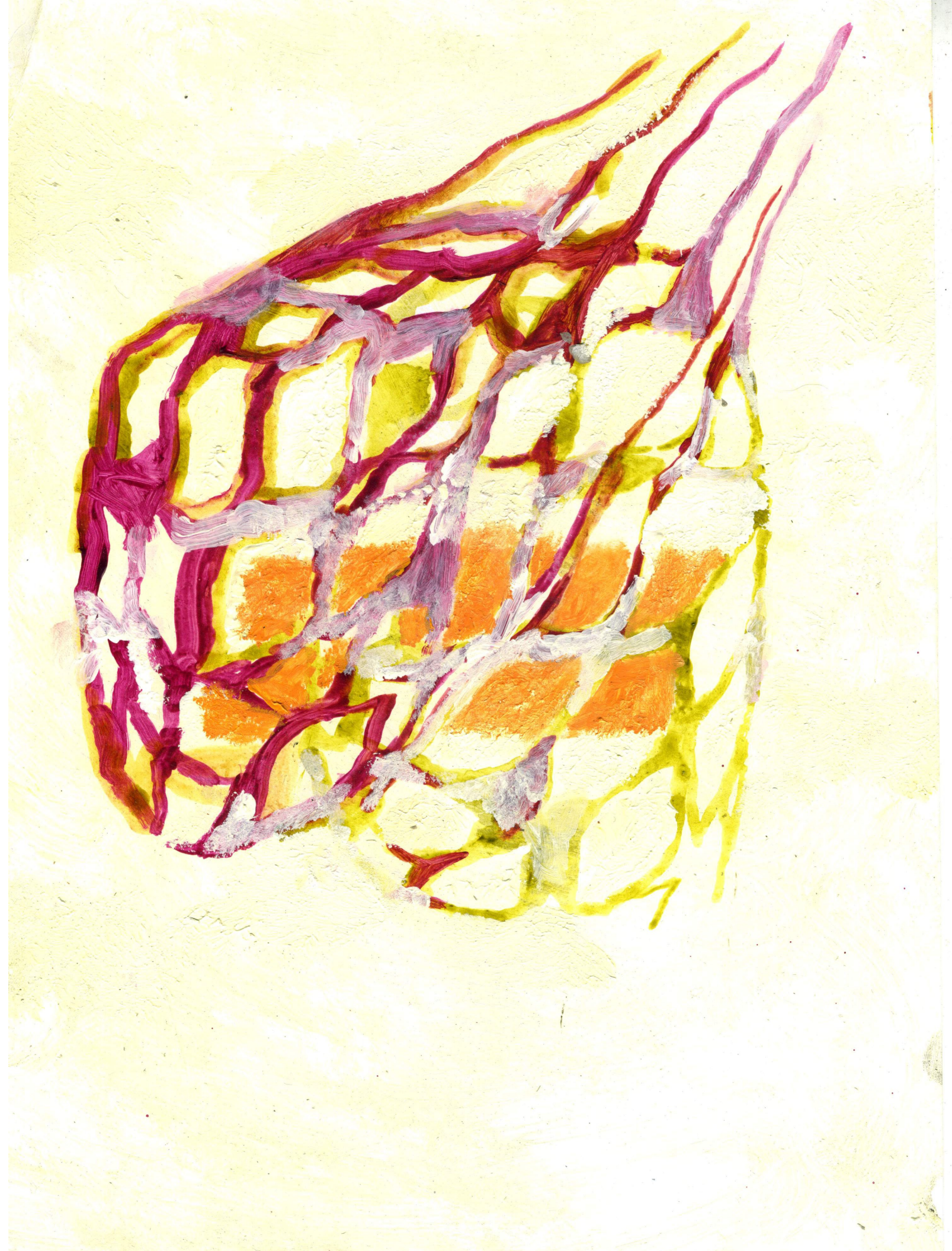
ON PAPER/ SU CARTA



tequila broken limb  
acrylic on paper, 21x29cm, 2019



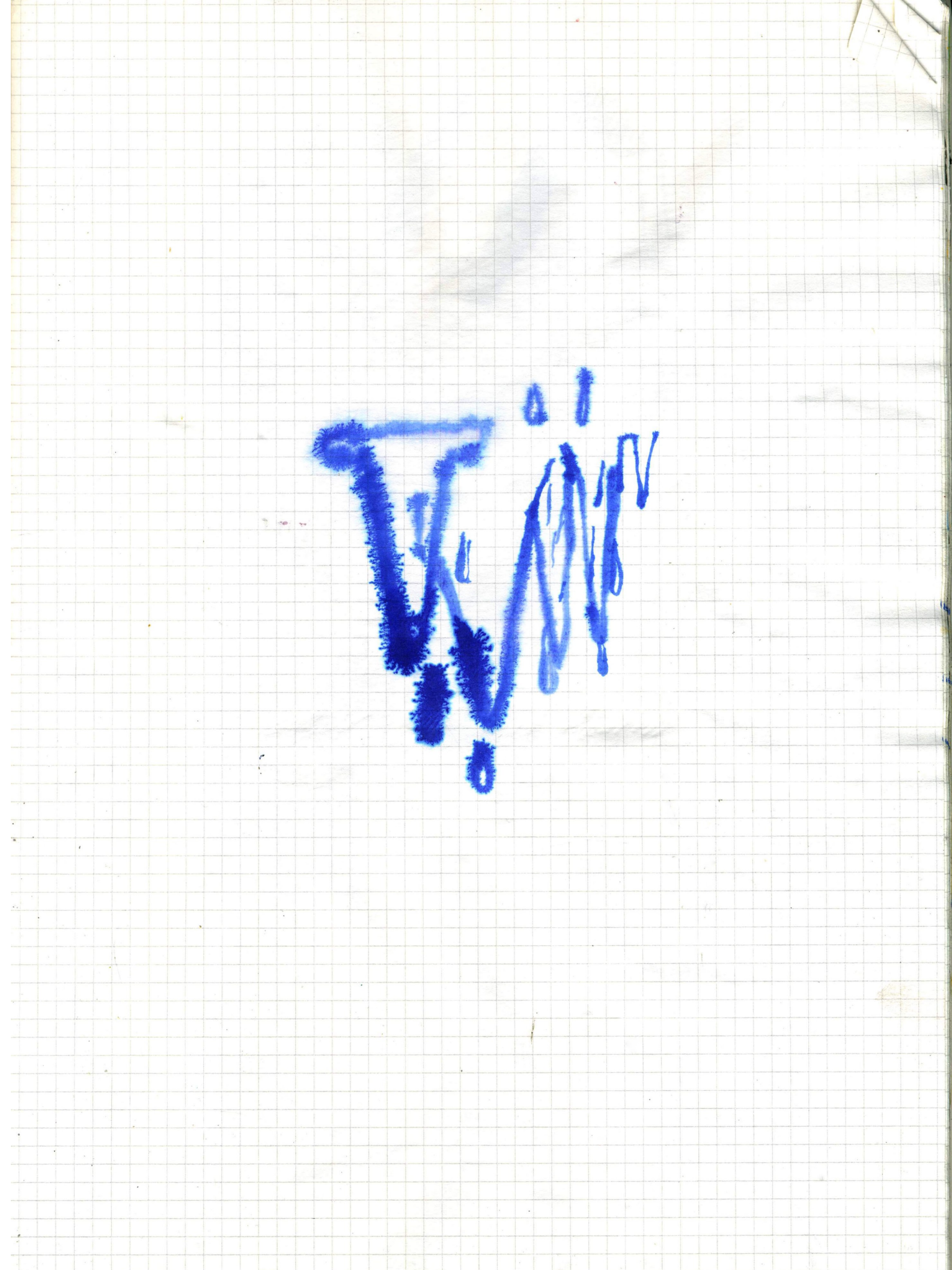
phantom ball  
acrylic on paper, 21x29cm, 2019



mule  
acrylic on paper 21x29cm, 2019



ghiacciolini  
acrylic on ruled paper, 21x29cm, 2018





Hostess  
acrylic on paper 21x29cm, 2018

Lizarine  
acrylic on paper, 21x29cm, 2018



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